

# DUBKEY

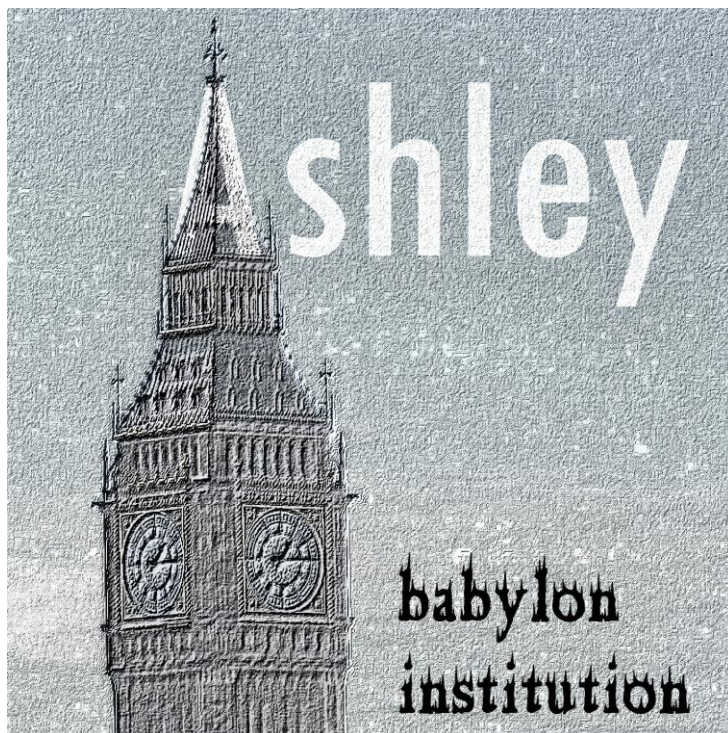
**DUBKEY016**

**ARTIST: ASHLEY**

**TITLE: BABYLON INSTITUTION**

**TRACKS: 14**

**RELEASE DATE: MARCH 2014**



## the artist...

English musician Ashley has been producing his own music since the age of thirteen! He studied music at college and university, and he has performed with several jazz and rock bands.

He lists film composers John Barry and Bernard Herrmann as influences, so unsurprisingly, his dub tracks have a distinct vibe. His other influences include roots singer Johnny Clarke, dub legends King Tubby and Lee Perry, and UK dub acts such as Vibronics and Bush Chemists.

Like a number of original Jamaican dub artists, Ashley is into electronics: he makes electronic gadgets and effects for his home studio. He plays all the instruments on his tracks and he has been posting his music productions on the internet since 2004. His first Dubkey album, 'Land Of Dub', appeared in late 2011. This was followed by the self-released 'Roots In A Minor Key' set and his second Dubkey album, 'Tribulation In Dub', both released in 2012. 'Dub From Creation' came out in March 2013.

## the album...

This album is a bit different from all the other Ashley sets. The tracks here are a bit sparser than usual. The bass, the drums, and the skank dominate proceedings throughout.

The song 'In A De Ghetto' opens this collection. Followed by the raw dub version, the song is influenced by the dancehall roots tunes of the early 80s. In fact, many of the tracks take inspiration from the most in demand session band of that era, the Roots Radics, and Scientist, the top reggae recording engineer and dub mixer at the time.

Ashley decided to go back to basics on this album. Pure, authentic dub – straight to babylon institution head!